

**Boston Landmarks Orchestra | Christopher Wilkins, Music Director**

**Gershwin & Williams: American Icons**

Wednesday, July 24 at 7:00pm  
DCR Hatch Memorial Shell

**Christopher Wilkins, *conductor***

**Joelle Lamarre, *soprano***

**Rane Moore, *clarinet***

<i>Girl Crazy</i> Overture	George Gershwin (1898-1937) orchestrated Don Rose
<i>Freedom Songs</i> (2021)	Jessie Montgomery (b. 1981)
<i>My Lord, What a Morning</i> <i>My Father, How Long?</i> <i>Lay Dis Body Down</i> <i>The Day of Judgment</i>	
Joelle Lamarre, <i>soprano</i>	
Symphony No. 2	Randall Thompson (1899-1984)
<i>Allegro</i> <i>Largo</i> <i>Vivace</i> <i>Andante moderato - Allegro con spirito</i>	
intermission	
Olympic Fanfare and Theme	John Williams (b.1932)
<i>The Cowboys</i> Overture	Williams
Music from <i>Jaws</i> :	Williams
Shark Theme; Out to Sea and Shark Cage Fugue	
"Viktor's Tale" from <i>The Terminal</i>	Williams
Rane Moore, <i>clarinet</i>	

### Run Time

The total run time of this concert is approximately **two hours**, with one intermission.

### Boston Landmarks Orchestra



**Boston Landmarks Orchestra** builds community through great music. Landmarks produces free concerts and musical events across the greater Boston area. Increasing access to music for everyone, and promoting diversity, equity, and inclusion are at the core of all its programming. Between 2018 and 2023, 70% of the repertoire Landmarks performed was written by composers of color or women. The orchestra intentionally promotes artists and targets audiences that have been historically excluded from orchestral music. Landmarks was founded in 2001 and began its signature summer concert series at the DCR Hatch Memorial in 2007. The orchestra also performs community concerts at local venues in neighborhoods such as Roxbury, Dorchester, and Jamaica Plain.



**CHRISTOPHER WILKINS** was appointed Music Director of the Boston Landmarks Orchestra in the spring of 2011. Since then, he has expanded the orchestra's mission of making great music accessible to the whole community. He has also helped develop the orchestra's Breaking Down Barriers initiative, making accessibility a priority in all aspects of the orchestra's activities.

Mr. Wilkins also serves as Music Director of the Akron Symphony. As a guest conductor, Mr. Wilkins has appeared with many of the leading orchestras of the United States, including those of Chicago, Cincinnati, Cleveland, Dallas, Detroit, Houston, Indianapolis, Los Angeles, Pittsburgh, and San Francisco. Previously, Mr. Wilkins served as Music Director of the Orlando Philharmonic, the San Antonio Symphony, and the Colorado Springs Symphony.

He has served as associate conductor of the Utah Symphony, assisting Joseph Silverstein; assistant conductor of the Cleveland Orchestra under Christoph von Dohnányi; conducting assistant with the Oregon Symphony under James DePreist; and was a conducting fellow at Tanglewood. He was winner of the Seaver/NEA Award in 1992.

Born in Boston, Mr. Wilkins earned his bachelor's degree from Harvard College in 1978. He received his master of music degree at Yale University in 1981, and in 1979 attended the Hochschule der Künste in West Berlin as a recipient of the John Knowles Paine traveling fellowship. As an oboist, he performed with many ensembles in the Boston area, including the

Berkshire Music Center Orchestra at Tanglewood, and the Boston Philharmonic under Benjamin Zander.

**First Violin**

Gregory Vitale, *Concertmaster*

Christine Vitale

Annie Rabbat

Yeolim Nam

Zoya Tsvetkova

Kathryn Rooney

Jodi Hagen

Lisa Brooke

Clayton Hoener

**Second Violin**

Paula Oakes, *Principal*

Colin Davis

Asuka Usui

Lilit Hartunian

Antoaneta Anguelova

Robert Curtis

Piotr Buczek

Shelia Vitale

**Viola**

Kenneth Stalberg, *Principal*

Jean Haig

Don Kirshnaswami

Noriko Futagami

**Clarinet**

Rane Moore, *Principal*

Kelli O'Connor

Gary Gorczyca

**Bass Clarinet**

Gary Gorczyca

**Bassoon**

Lecolion Washington, *Acting Principal*

Gregory Newton

Kevin Grainger

**Contra Bassoon**

Kevin Grainger

**Horns**

Whitacre Hill, *Acting Principal*

Jane Sebring

Robert Marlatt

Nancy Hudgins

Clark Matthews

**Trumpet**

Dana Oakes, *Principal*

Jesse Levine

Ashleigh Gordon

Anna Griffis

Sergio Muñoz Leiva

**Cello**

Aron Zelkowicz, *Principal*

Melanie Dyball

Patrick Owen

Kevin Crudder

Eleanor Blake

Jing Li

**Bass**

Robert Lynam, *Principal*

Barry Boettger

Kevin Green

Joseph Holt

**Flute**

Lisa Hennessy, *Principal*

Erika Rohrberg

**Piccolo**

Sarah Brady

**Oboe**

Andrew Price, *Principal*

Benjamin Fox

Mary-Lynn Bohn

Richard Kelley

**Trombone**

Hans Bohn, *Principal*

Alexei Doohovskoy

Cameron Owen, Bass Trombone

**Tuba**

Taka Hagiwara, *Acting Principal*

**Harp**

Hyunjung Choi

**Piano**

David Coleman

**Timpani**

Jeffrey Fischer, *Principal*

**Percussion**

Craig McNutt, *Acting Principal*

Hans Morrison

Nicholas Tolle

**Personnel Manager**

Christopher Ruigomez

**Librarian**

Andrew Van Der Paardt

Daniel Meza

**Assistant Librarian**

**English Horn**

Sophie Steger

Andrew van der Paardt

### *Four Strings Academy*

**with the principal string players of Boston Landmarks Orchestra**

#### **Guest Artists**



Four Strings Academy provides a space and an opportunity for musicians of all ages to engage in a rich positive environment that spans beyond socioeconomic status, skill level, or genre of music to primarily focus on the classical development of each student.

Students are exposed to a diverse musical repertoire American band music to jazz, blues to hip-hop, with classical music training at the center of it all. We seek to create a landscape where the impact of classical music integrates a student's life to inspire creativity, instill self-discipline, and help them find their unique voice.

Students learn the skills needed to become professional artists in a very competitive field, if they so choose, and to become lifelong advocates for the arts.



American soprano, Joelle Lamarre is an in-demand performer of new works by today's living composers. Her collaboration with George Lewis and Sean Griffin, led her journey of new works and new music. Joelle is delighted to collaborate with George Lewis once again in his new work "The Comet/Poppea," creating the role, Love/Nellie. The Comet / Poppea is presented by the Industry and Los Angeles Museum of Contemporary Art.

Notable performances include those in the Lyric Opera Unlimited new soulful comedic opera, *Factotum*, (Sandra cover) by Liverman, DJ Rico & Maharaj; the Lyric Opera of Chicago performance of Terence Blanchard's *Fire Shut Up in My Bones* (Verna); Chicago Opera Theater's world premiere of, Quamino's *Map* (Elizabeth Alumond); Long Beach Opera's production of Anthony Davis's Pulitzer Prize-winning opera *Central Park Five* (Mothers, Jigger); in George Lewis's experimental opera *Afterword: The*

AACM (as) Opera; the Chicago premiere of Jake Heggie's Dead Man Walking, (Sister Rose); Sean Griffin in Charles Gaines' experimental forms Manifestos 2, a score based on Malcolm X's last public speech made in 1965 in Detroit's Ford Auditorium; the South Shore Opera of Chicago production Nkeiru Okoye's Harriet Tubman: When I Crossed that Line to Freedom (Harriet Tubman); and much more!

Joelle debuted in the "Night of Song" concert with the Chicago Symphony Orchestra's internationally recognized and critically acclaimed new-music series, MusicNOW. Curated by CSO's Composer-in-Residence Jessie Montgomery, this series will be featuring World Premiere arrangements from composers; Ayanna Woods, Dale Trumbore, Shawn Okpebholo and Damien Geter.

Joelle joined Fulcrum Point New Music Project 23rd Annual Concert for Peace: Out of the Ashes. She performed Daniel Bernard Roumain's, "They Still Want to Kill Us" and made a Midwest Premiere of "[Tulsa 1921: Pity These Ashes. Pity This Dust](#)" by Adolphus Hailstork, text by Dr. Herbert Martin.

A 3Arts Make a Wave grant recipient, Lamarre performs across genres in theatre, musical theatre, and opera, and seeks to push boundaries as a librettist, poet, and artistic advisor. She is the creator of the one-act play The Violet Hour, which explores the life and career of American soprano Leontyne Price.

You can find Joelle singing on: Afterword: An Opera in Two Acts by composer George Lewis, developed with directors Sean Griffin & Catherine Sullivan. Long Beach Opera first professional recording of Anthony Davis's Pulitzer Prize-winning opera Central Park Five led and conducted by Anthony Parnter; in Charles Gaines' experimental forms Manifestos 2; and on her own EP the "Other American."



Clarinetist Rane Moore is well-regarded for her thoughtful, provocative interpretations of both standard and contemporary repertoire. Fiercely devoted to the music communities of the East Coast and beyond, Moore is a founding member of the [Talea Ensemble](#) which regularly gives premieres of new works at major venues and festivals around the world. Ms. Moore is a member of the award-winning wind quintet, [The City of](#)

[Tomorrow](#), Boston's new music Sinfonietta [Sound Icon](#), and bass clarinet ensemble [Improbable Beasts](#). She is also the principal clarinetist for the [Boston Philharmonic](#) and [Boston Landmarks Orchestra](#).

Moore is a regularly invited collaborator with the [International Contemporary Ensemble \(ICE\)](#), [Bang on a Can All-Stars](#), [Emmanuel Music](#), [A Far Cry](#), [Boston Modern Orchestra Project](#), [Alarm Will Sound](#), [NOW Ensemble](#), and [Boston Ballet Orchestra](#).

Her latest festival and series performances include events at the Tanglewood Music Festival, Lincoln Center Festival, Wien Modern, Warsaw Autumn, ECLAT in Stuttgart, Darmstadt International Music Festival, Resonant Bodies Festival in New York, Festival Musica Strasbourg, Luxembourg Philharmonie, Project Gruppe Neue Musik in Bremen, Monday Evening Concerts in Los Angeles, Ojai Music Festival, Cervantino Festival in Mexico, Time of Music in Finland, Bludenzener Tage Zeitgemäßer Musik, Transit Festival in Belgium, Time Spans in Colorado and New York, Contempuls 5 in Prauge, Sacrum Profanum in Krakow, June in Buffalo, The Village Vanguard, Newport Jazz Festival, Saalfelden Jazz Festival, and Jazz à la Villette in Paris as well as local and emerging series such as Monadnock Music, Rockport Music, Kingston Chamber Music Festival, Town Hall Concerts in Seattle, and Trinity Wall Street in New York.

Ms. Moore is a passionate educator and is on the faculty at [Boston Conservatory at Berklee](#) and [Longy School of Music of Bard College](#).

She is the co-artistic director of [Winsor Music](#), a much beloved chamber music series and musical outreach organization in the Boston area.

You can hear her recordings on Tzadik, Pi, Wergo, Kairos and ECM records. Critics have praised her “enthraling,” “tour-de-force,” and “phenomenal” performances.

Ms. Moore is a [Buffet Crampon](#) Artist.

### ***Ambassador Program***

Started in 2022, the Ambassador Program aims to seasonally employ enthusiastic, music-loving folks from a variety of backgrounds, representing the diversity of Boston’s neighborhoods. With 54% of our Ambassadors speaking more than one language—including Spanish, Portuguese, and French—they help spread the word of Boston Landmarks Orchestra to a vast number of Boston communities, including Roxbury, Jamaica Plain, East Boston and more. From promoting our concerts in their own neighborhoods, to helping patrons both new and familiar navigate the Esplanade, our Ambassadors are here to engage as many people as possible, promoting Boston Landmarks Orchestra’s mission of building community through great music.

**We are supported by many individual donors who believe in free music for all. Please support us by [donating today!](#)**

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